

The Leys Primary and Nursery School Long term Plan 2022-2023 Year: Reception

Values	Inclusivity	Respect Empath	Determinat	ion <u>Aspiration</u> E	mpowerment
Global Goals	 No poverty Zero hunger Good health and well-being Quality education 	5. Gender equality 6. Clean water & sanitation 7. Affordable and clean energy 8. Decent work and economic growth	10. Reduced inequalities	12. Responsible consumption and production 13. Climate action 14. Life below water 15. Life on land	16. Peace, justice, and strong institutions 17. Participation for the goals
SMSC/British Values	others and the surrous Moral - Recognise rig issues; offer reasoned Social - Use a range of participate, volunteer law, liberty, respect ar	iefs and experience of the continuity of the con	e; respect faiths, for magination and cre- pect the law; under ticipate in the local solve conflict; engans; appreciate the ro	cstand consequences; investic community; appreciate dive ge with the 'British values' of le of Britain's parliamentary	gate moral and ethical rse viewpoints; f democracy, the rule of

British Values Education

- DemocracyThe rule of Law
- Individual Liberty
- Mutual respect for and tolerance of those with different faiths and beliefs and for those without faith

	AUTUMN		SPRING		SUMMER	
School Events Theme days Charity events Community events	Class Author Week: Why are we named after this author? (05/09-16/09) National Poetry Day 6/10/22 'Just Talk' week - Oracy (wb 17/10/22) Black History Month: How can we learn about our school values through Black history? (October)	Anti-Bullying Week: Reach out Odd sock day 14/11/22 (14/11-18/11) STEAM week: Science -How fast can it go? The Leys Land Speed Record (wb 21/11-25/11) Enterprise Day: How can we be creative to raise money for our school at Christmas? (1/12) Take One Book - One Christmas Wish- Katherine Rundell (December)	Take one Book: Dick Whitington- (wb 09/01-20/1) Pantomime Y1-4 (9th) Internet Safety Week: How can I keep myself safe online? (wb 06/02-10/02) Computing Months Jan/Feb: How can we solve problems with Coding?	World Book Day: How have books changed the world? (02/03) STEAM week: How high can you go? (Wb 14/03) Easter Poetry - wb 20/3 (world poetry day- 21/03)	KS2 SATs 8-11/5/23 International week (15/5): A week in? Healthy Living & Walk to School Week: How do we stay healthy? (22/5)	STEAM week: How long can it float? (Wb: 26/06 - 30/6) Careers Month June: What is my dream job? Climate change week: including data from weather station project (wb:03/07 - 07/07)
Charity Events	Local food bank Harvest	Poppy Appeal 7-11/11/22 Children in Need 18/11/22 Christmas Jumper Day (16/12)		Sports Relief TBC		

FOL Events	Disco (14/10) Non uniform day (21/10)	Enterprise Day (1/12) Refreshments at Nativities (Dec)		Disco (24/02)		Summer Fair (16/06)
Pupil Parliament	Cabinet vote (KS2) - (16/9/22) Session 1 (23/9/22) 11am		Focus session (20/1/23)		Focus session (21/4/23)	
Class trip		Willows Farm				Paradise park
TOPIC	All About me	Traditional Tales	Child led topic	Child led topic	Child led topic	Child led topic
Big Question						
Global Goals						
Diversity Awareness	Black History Month	Anti Bullying week Children in Need				

Prime	AUTUMN Sequence of learning	SPRING Sequence of learning			SUMMER Sequence of learning	
Communication and language	 I can respond to a safe word both how I f I am co 	ry to opinion and be myself confident to share	 I am confident to speak to adults I can interact with peers and adults when sharing feelings and opinions 	 Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and 	 Make comments about what they have heard and ask questions to clarify their understanding. Participate in small group, class and one-to-one 	

			adults when sharing feelings and opinions		during whole class discussions and small group interactions. • Hold conversation when engaged in back-and-forth exchanges with their teacher and peers • Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.	discussions, offering their own ideas, using recently introduced vocabulary. Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems when appropriate.
Physical development	 I can run safely avoiding other and obstacles I can bend my knees when I land I can jump with 2 feet I can sit comfortably on a chair with both feet on the ground I can run safely using the whole of my foot I can move in 	 I can stand on 1 foot I can climb stairs I can climb on equipment using 2 hands I can begin to show a preference for a dominant hand I can show increasing control in holding, using and manipulating a range of tools and objects 	 I can hold my own body weight I can create lines and circles I can manipulate a range of tools and equipment in one hand I can grasp and release with two hands to throw and catch an object I can follow a 2 step dance rhythm I can begin to form 	 I can sit on a chair correctly I can use wheeled vehicles I can follow a 3 step dance rhyme I can experiment with different ways of moving I can jump off an object and lands appropriately I can travel with confidence and skill around, 	 Move energetically, such as running, jumping, dancing, hopping, skipping and climbing. Use a range of small tools, including scissors, paintbrushes and cutlery. Begin to show accuracy and 	 Negotiate space and obstacles safely, with consideration for themselves and others. Demonstrate strength, balance and coordination when playing. Hold a pencil effectively in preparation for fluent writing - using the tripod

	response to music, or rhythms played on instruments I can jump up into the air with both feet leaving the floor I can jump forward a small distance	I can hold mark-making tools with thumb and all fingers	recognisable letters independently	under, over and through balancing and climbing equipment I can use a pencil and holds it effectively to form recognisable letters, most of which are correctly formed	care when drawing.	grip in almost all cases.
Personal, social and emotional development	I can recognise how I feel I can recognise when I need help I can show how I feel I can ask for help from a familiar adult	I can recognise how someone feels using verbal and non verbal clues I can recognise when my feelings change I can ask an adult for help I can use the safe word stop I can talk about what I like and dislike I can talk about what I am good at	 I can understand and use the Zones of regulation I can begin to use strategies to self regulate my emotions I can interpret my feelings using the Zones of Regulation I can ask my friend for help 	I can start to self regulate my emotions I can show patience and understanding that my feelings and wants are not always met. I can show resilience to complete a task	 Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly. Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions. Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding 	Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate. Be confident to try new activities and show independence, resilience and perseverance in the face of challenge Explain the reasons for rules, know right from wrong and try to behave accordingly. Work and play cooperatively and take turns with others.

					the importance of healthy food choices. Form positive attachments to adults and friendships with peers.	Show sensitivity to their own and to others' needs
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Specific	AUTUMN Sequence of learning	SPRING Sequence of learning	SUMMER Sequence of learning Phase Four – adjacent consonants Tricky words said, have, like, so, do, some, come, little, one, were, there, what, when out. Expectation – Blending and segmenting adjacent consonants with previously taught GPCs	
Phonics	Phase Two s, a, t, p, i, n, m, d, g, o, c, k, ck, e,u,r, h, b, f, ff, l, ll, ss. Phase Three j, v, w, x, y, z, zz, qu, ch, sh, th, ng Tricky words is I the put* pull* full* as and has his her go no to into she push* he of we me be	Phase Three ai, ee, igh, oa, oo, oo, ar, or, ur, ow, oi, ear, air, ure, er Revisit Tricky words was you they my by all are sure pure Review all taught so far		
	Expectation – 35 GPCs 17 CEWs	Expectation – 48 GPCs 17 CEWs		
Literacy	 I can listen to a story in a small group I can talk about what is happening in a picture I can talk through a book I can listen to and join in with stories and poems. I can begin to tell my own stories I can talk about events and characters in stories. I can suggest how the story might end I can recognise familiar words and 	 I can re-enact and reinvent stories I have heard in my play. I can use a range of story vocabulary. I can recall and discuss stories and information I have heard. I can continue a rhyming string and identifies alliteration I can choose how to record a narrative (drawing,writin g, roleplay, video) 	Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary Say a sound for Anticipate (where appropriate) key events in stories Use and understand recently introduced vocabulary during discussions about stories,	

Talk for Writing	I can joins in with repeated refrains and phrases from rhymes and stories I can hear and says the initial sound in words I can give meaning to the marks I make as they draw, write and paint	signs such as my own name. I can use vocabulary influenced by my experiences of reading I can begin to write for a range of reasons.	 I can begin to segment the sounds in simple words and blend them together I can begin to link sounds to some frequently used digraphs, e.g. sh, th, ee I can identifying letters and write recognisable letters in sequence, such as my name 	 I can begin to read some high frequency words I can being to read simple phonically decodable words and simple sentences 	each letter in the alphabet and at least 10 digraphs. Read words consistent with their phonic knowledge by sound-blending Write recognisable letters, most of which are correctly formed. Spell words by identifying sounds in them and representing the sounds with a letter or letters.	nonfiction, rhymes and poems and during role play Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words Write simple phrases and sentences that can be read by others
Talk for Writing	Class author books Owl Babies The Smartest Giant in town My body poem	The Little Red Hen The gingerbread man Goldilocks The enormous Turnip				
Maths	White Rose Getting to know you Just like me!	White Rose It's me 1,2,3 Light and dark Consolidation time	White Rose Alive in 5 Growing 6,7,8	White Rose Building 9 & 10 Consolidation time	White Rose To 20 and beyond First then now	White Rose Find my pattern On the move
	 I can count to 10 by rote I can say and understand the number names to 10 I can say numbers to 10 in order 	 I can begin to use 1:1 correspondence I can understand the last number I say is the total amount (Cardinality) I can match quantity 	 I can count numbers to 20 by rote I can talk about groups of up to 10 objects using the vocabulary more, fewer and equal 	 I can say all number bonds to 5 by heart I can say some number bonds to 10 	 Subitise (recognise quantities without counting) up to 5. Verbally count beyond 20, recognising the 	 Have a deep understanding of number to 10, including the composition of each number.

		to numeral I can construct using a variety of shapes and equipment I can use key maths vocabulary I can sequence events	I can subitise to 5 I can talk about the composition of each number to 10 I can verbally count beyond 20	I can a number 1 more than a given number I can say a number 1 less than a given number I can talk about odd and even numbers I can double numbers I can share I can compare including, capacity, length, weight and time	pattern of the counting system. Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity.	Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts. Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally.
Understanding of the world	Harvest festival 5 October YOM KIPPUR Jewish 24 October Diwali	13 November REMEMBRANCE SUNDAY Christmas	1.2 Chinese new year 1.3 Pancake day 17.3 Holi 27.3 Mothers Day	2.4 Ramadan Easter	2.5 Eid	
	 I can show an interest in celebrations I can have a sense of own immediate family and relations and pets 	 I can talk about my experiences I can talk about where I live I can recognise that everyone is different 	 I can talk about important times for my family I can recognise and talk about similarities and differences 	 I can talk about my wider family I can talk about belonging to a wider community (Stevenage) 	 Talk about the lives of the people around them and their roles in society. Understand the past through 	 Know some similarities and differences between things in the past and now, drawing on their

	special helpers in my community. I can take part in whole school and community celebrations I can talk about what I hear, see and smell I can point to things I see I can ask questions about	I can understand that I belong to different groups (class, school) I can talk about important times for me I can begin to recognise and talk about changes in seasons I can begin to understand how things grow I can talk about my experiences from outside school I can talk about my home environment	I can talk about different celebrations I can recognise and talk about things I celebrate I celebrate	I can begin to understand more about different cultures. I can begin to explore the local environment	settings, characters and events encountered in books read in class and storytelling. Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps. Explore the natural world around them, making observations and drawing pictures of animals and plants; Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class.	experiences and what has been read in class. Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and - when appropriate - maps. Understand some important processes and changes in the natural world around them,
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						including the seasons and changing states of matter.
Expressive art and design	I can build a model I can begin to dance to music I can sing a wide range of nursery rhymes and songs in a group	I can talk about what I have built I can use props to tell a story I can show rhythm I can sing a wide range of nursery rhymes and songs independently	I can work in a group I can use my experiences in play both in a group and independently I can use a range of story vocabulary	I can explore a range of different medium	 Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Make use of props and materials when role playing characters in narratives and stories. Sing a range of well-known nursery rhymes and songs. 	 Share their creations, explaining the process they have used. Invent, adapt and recount narratives and stories with peers and their teacher. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.